The Clinical Portfolio is considered a capstone experience assessing the student learning outcome associated with advanced clinical development. In the written component of the Clinical Portfolio, students are assessed on their ability to communicate their ideas in writing as is customary in professional/academic arenas. The Clinical Portfolio written component is assessed on a total of 10 criteria, each of which is given a score of “P” (Pass) or “IP” (In Progress.) For students to pass the written component of the Clinical Portfolio, they must earn a “P” (Pass) on seven out of ten components from each faculty reviewer.

Criteria 1 and 2 (Writing skills and Adherence to APA conventions) are divided into a five subcategories, each of which addresses a specific component of the criterion as a whole. Each subcategory is given a “P” (Pass), when there are fewer than three errors of this type noted throughout the paper. When three or more errors on a particular subcategory are present in a paper, that subcategory is given a “IP” (In Progress). The assessment of criteria 1 and 2 is determined by the number of P’s and IP’s given to the subcategories within them. When fewer than three “IP”s are assigned within a criterion, it is assessed as a “P”. When three or more “IP”s” are given to subcategories in a criterion the overall criteria translates into an “IP.”

If a student earns an “IP” for their overall Outcome on the written component, they should review the results with the faculty reviewers and resubmit the written component within 30 days. Students pass the entire Clinical Portfolio once both the presentation and the written components have been scored as “Pass.”

_____ 1. Writing skills: (P for “Pass” or IP for “In progress.”)
    ______ Accurate grammar/spelling
    ______ Predominant use of active voice
    ______ Agreement of subjects and verbs
    ______ Non-sexist and non-ethically biased language
    ______ Correct use of punctuation

_____ 2. Adherence to APA conventions: (P for “Pass” or IP for “In progress”)
    ______ Headings and subheadings
    ______ Appropriate Quotations
    ______ Reference list construction
(P for “Pass” or IP for “In progress”)

3. Model(s) and/or Theory(s) articulated are clearly and accurately described in the body of the paper and supported.

4. Issues related to diversity, culture and inclusion are addressed.

5. Model(s) and/or Theory(s) articulated are influenced by systemic/relational concepts

6. Student accurately references appropriate sources to support claims/ assertions.

7. Student clearly and accurately describes activities focused on the identification and amelioration of the issues to be addressed in therapy.

8. Student demonstrates a clear and well articulated grasp of all aspects of therapy that involve ethics, professionalism, statutes, policies and regulations in the MFT field.

9. Student’s work is reflection of their personal philosophy of treatment which reflects either a well-grounded theoretical orientation or a unique/original synthesis of more than one.

10. Case study accurately reflects the student’s philosophy of treatment.

COMMENTS:

Faculty Reviewer’s Signature: ___________________________ Date: ____________

Program Director’s Signature: ___________________________ Date: ____________